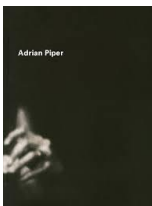


Bibliografia

Artistes



Adrian Piper: desde 1965. (2003). Museu d'Art Contemporani de Barcelona. Actar.



Alba Ríos, T., Mercader Amigó, L. (2020). Negritud, indigenismo y mestizaje en la obra escultórica y el relato vital de Edmonia Lewis. *Revista de estudios globales y arte contemporáneo*, 7(1), 185-210.



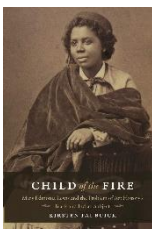
Amaral, T. (2009). *Tarsila do Amaral*. Fundación Juan March : Editorial de Arte y Ciencia.



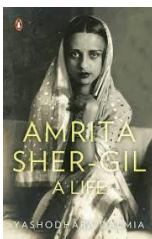
Berg, S. (2002). *Kara Walker*. Modo.



Bey, S. (2017). Augusta Savage: sacrifice, social responsibility, and early african american art education. *Studies in Art Education*, 58(2), 125-140.



Buick, K.P. (2010). *Child of the fire: Mary Edmonia Lewis and the problem of art history's Black and Indian subject*. University Press.



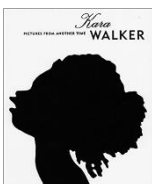
Dalmia, Y. (2006). *Amrita Sher-Gil: a life*. Penguin Books.



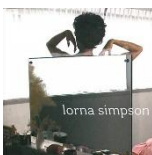
Danto, A.C. (2010). *Shirin Neshat*. Rizzoli.



Dean, T., Demos, T.J. (2013). *Julie Mehretu: liminal squared*. Marian Goodman Gallery, White Cube.



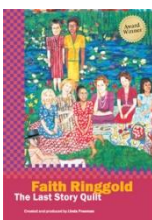
Dixon, A. (ed.). (2002). *Kara Walker: pictures from another time*. University of Michigan Museum of Art.



Enwezor, O., Als, H. (2006). *Lorna Simpson*. American Federation of Arts.



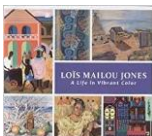
Esteban, J.M. (2020). Artistas de los siglos XX y XXI Elizabeth Catlett. Mujer negra, grabadora y escultora. En *XII Congreso virtual sobre Historia de las Mujeres* (pp. 379-387). Archivo Histórico Diocesano de Jaén.



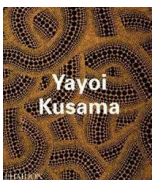
Freeman, L. (1991). *Faith Ringgold: the last story quilt* [vídeo]. Home Vision.



Freeman, L. (1998). *Faith Ringgold paints Crown Heights* [vídeo]. L & S Video Inc.



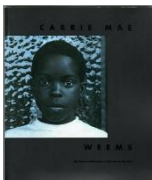
Hanzal, Carla M. (ed). (2009). *Lois Mailou Jones: a life in vibrant color*. Mint Museum of Art.



Hoptman, L., Tatehata, A., Kultermann, U. (2000). *Yayoi Kusama*. Phaidon.



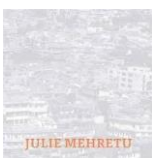
Jones, K., Goldem, T., Iles, C. (2002). *Lorna Simpson*. Phaidon Press.



Kirsh, A., Fisher, Sterling, S.F. (1994) *Carrie Mae Weems*. National Museum of Women in the Arts.



Lorna Simpson: Compostela: Centro Galego de Arte Contemporánea, Santiago de Compostela, 05 marzo-30 maio 2004, Santiago de Compostela. (2004). Centro Galego de Arte Contemporánea, 2004



Mehretu, J., Chua, L. (2006). *Julie Mehretu, black city*. MUSAC, Museo de Arte Contemporáneo de Castilla y León.



Mez, B. (2013). *Ana Mendieta: she got love*. Skira.



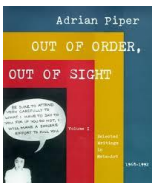
Morris, F. (2011). *Yayoi Kusama*. Museo Nacional Centro de Arte Reina Sofía : TF Editores.



Nichols, M.G. (2004). Chakaia Booker: Material Matters. *Art in America*, 92(6) , 164-169.



Pérez, E. (2016). Marjane Satrapi: la artista que redibujó Irán. *Dossiers feministes*, 21, 41-57.



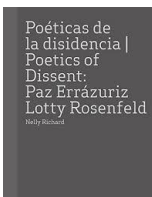
Piper, A. (1996). *Out of order, out of sight*. MIT Press.



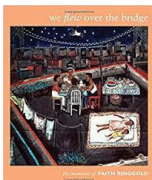
Rajaratnam, S. (2019). *Alma Thomas: resurrection*. Mnuchin Gallery.



Reyman, J.E. (1998). Nampeyo and Her Pottery, by Barbara Kramer. 1996. University of New Mexico Press, Albuquerque. *Bulletin of the History of Archaeology*, 8 (1), 8-13.



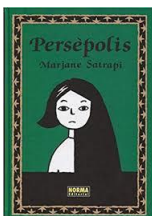
Richard, Nelly (ed.). (2015). *Poéticas de disidencia : Paz Errázuriz, Lotty Rosenfeld*. Polígrafa.



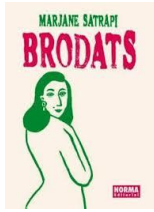
Ringgold, F. (2005): *We flew over the bridge: the memoirs of Faith Ringgold*. Duke University Press.



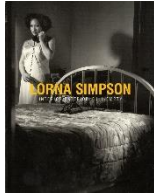
Ruido, M. (2002). *Ana Mendieta*. Nerea.



Satrapi, M. (2014). *Persépolis*. Norma.



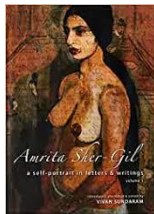
Satrapi, M. (2014). *Brodats*. Norma.



Simpson, L., Rogers, S.J. (1997). *Lorna Simpson: interior/exterior, full/empty*. Wexner Center for the Arts, The Ohio State University.



Stojka, C. (2019). *Ceija Stojka: esto ha pasado*. Museo Nacional Centro de Arte Reina Sofía.



Sundaram, V. (2010). *Amrita Sher-Gil: a self-portrait in letters & writings*. Tulika Books.



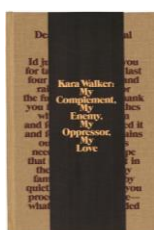
Tarsila, Frida, Amelia. (1997). Fundación La Caixa.



Viso, O.M. (2004). *Ana Mendieta: earth body : sculpture and performance, 1972-1985*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution: Hatje Cantz.



Walker, K. (2007). *Kara Walker: after the deluge*. Rizzoli.



Walker, K. (2007). *Kara Walker: my complement, my enemy, my oppressor, my love*. Walker Art Center.



Walker, K. (2008). *Kara Walker: bureau of refugees*. Charta.

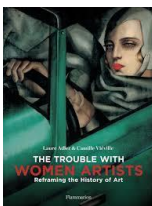


Zamora Betancourt, L. (2007). *El Imaginario femenino en el arte: Mónica Mayer, Rowena Morales y Carla Rippey*. Consejo Nacional para la Cultura y las Artes : Instituto Nacional de Bellas Artes : Centro Nacional de Investigación, Documentación e Información de Artes Plásticas.



Zelevansky, L. (1999). *Love forever: Yayoi Kusama, 1958-1968 ; In full bloom: Yayoi Kusama, years in Japan*. Los Angeles County Museum of Art: Museum of Contemporary Art: Tankosha.

Per saber més



Adler, L., Viéville, C. (2019). *The trouble with women artists: reframing the history of art*. Flammarion.



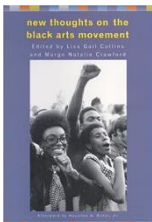
Bailey, I. (2017). The (In)visibility of four black women artists: establishing a support network, defining obstacles, and locating self through art. *Visual Culture & Gender*, 12, 48-57.



Black Art News (2019). <https://blackartnews.com>



Biller, G.P. (1995). *Latin american women artists: 1915-1995*. Milwaukee Art Museum.



Collins, L. G. (2006). The art of transformation: parallels in the black arts and feminist art movements. En L.G. Collins, M.N. Crawford (eds.). *New Thoughts on the Black Arts Movement* (pp. 273-296). Rutgers University Press..



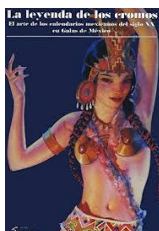
Gosling, L., Robinson, H., Tobin, A. (2019). *L'art du féminisme: les images qui ont façonné le combat pour l'égalité, 1857-2017*. Hugo Image.



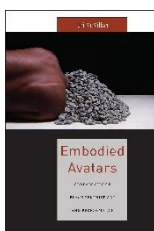
Igotofsky, R. (2020). *Mujeres en el arte: 50 intrépidas creadoras que inspiraron al mundo*. Nórdica Libros: Capitán Swing.



Kirschke, A.H. (2014). *Women Artists of the Harlem Renaissance*. University Press of Mississippi.



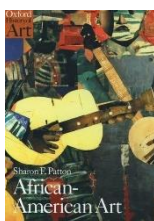
La leyenda de los cromos: el arte de los calendarios mexicanos del siglo xx en Galas de México. (2001). Museo Soumaya: Telmex.



McMillan, U. (2015). *Embodied Avatars: genealogies of Black Feminist Art and Performance*. New York University Press.



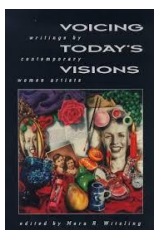
Morris, C., Hockley, R. (2017). *We wanted a revolution: black radical women, 1965-85 : a sourcebook*. Brooklyn Museum.



Pattom, S.F. (1998). *African-American art*. Oxford University Press.



The power of my hands: Afrique(s): artistes femmes. (2021). Paris Musées.



Witzling, M.R. (ed.). (1994). *Voicing today's visions: writings by contemporary women artists*. Women's Press.

